Sardella got to heart of Amendment 2

Thank you, Ed Sardella, for speaking plain English.

Channel 9's smooth — but not *too* smooth — anchor was the best election night source on Colorado's Amendment 2.

Other broadcasters defined the amendment in the convoluted language devised by the proponents; Sardella cut to the chase.

Amendment 2: "That's the one that would legalize discrimination against homosexuals," Sardella told viewers.

Channel 9's switchboard lit up. Callers went nuts, objecting to Sardella's ad libbed "editorial" description. They were more comfortable with the double negatives — overruling laws outlawing discrimination. Yes we have no bananas.

Sardella repeated his statement and added an attribution: He was citing legal experts quoted in The Denver Post who said Amendment 2 would legalize discrimination against homosexuals.

He stood by that definition, to the chagrin of voters who were hoodwinked into voting for the amendment, believing they were voting against some sort of "special" protection for gays.

On Channel 4, the controversy was cast in a different light.

"Amendment 2, that's the one causing all the unhappiness at Democratic Party headquarters this evening," Bob Palmer said mildly. He drew a comparison to the much harsher anti-gay proposal on the ballot in Oregon, a strident version of the sugar-coated Coloradans for Family Values amendment here. "That would have gone much further," he said. The implication was: All is well, Colorado.

Meanwhile, Channel 4's Brian Maass excitedly described the spontaneous gathering outside the Radisson Hotel. "It really is a mob mentality," he reported. "Many in the crowd are gay, homosexual and lesbian and admitted so."

Kathy Walsh calmly reported it was hotel security, not the Democrats, who called the police.

"No more hate!" the crowd chanted, live on Channel 4.

"They are chanting 'no more AIDS,' " Maass reported from the confused scene. Back on the set, Palmer and Bill Stuart murmured a clarification.

Channel 7's Lance Hernandez was composed at the gathering of the "No on 2" proponents. People watching the returns protested that animals had gained more rights than gays, he reported, a reference to the ballot question concerning black bears. Anchors Ernie Bjorkman and Bertha Lynn stuck to the ambiguous wording, effectively keeping viewers at an emotional distance.

Please see **OSTROW** on 4E

GT 11/5/92

KERS (PG-13) 7:30
AIN RON (PG-13) (5:20)
RGIVEN (R) 7:20
H CENTRAL (R) (5:10)

DR. GIGGLES (R) (4:45) 7:00
OF MICE AND MEN (PG-13) (4:15) 7:05
1492 (PG-13) (5:00) 8:10

SISTER ACT (PG) 7:00
MR. SATURDAY NIGHT (R) 4:30
HONEYMOON IN VEGAS (PG-13) ★ 7:30
SINGLES (PG-13) ★ 5:00

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★ **THE LAST OF THE MOHICANS** (R)
2:15 4:45 7:15 9:45
Advance tickets available for this weekend after 2:30pm

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AS IT WAS MEANT TO BE SEEN ON THE GIANT CURVED SCREEN—DIRECTOR'S CUT.

★ **BLADERUNNER** (R)
2:15 4:45 7:15 9:45

★ **NIGHT AND THE CITY** (R)
1:00 3:15 5:30 7:45 10:00
No VIPs accepted until 11/6

COOPER 7 S.W.
COAL MINE/PIERCE 972-0362

IN OUR GIANT SCREEN AUDITORIUM

★ **NIGHT AND THE CITY** (R)
3:05 5:25 7:40 10:00
No VIPs accepted until 11/6

THE PUBLIC EYE (R)
5:30 9:30

SINGLES (PG-13) 3:30 7:30

MIGHTY DUCKS (PG)
2:45 4:55 7:10 9:25

MR. SATURDAY NIGHT (R)
4:50 9:20

HONEYMOON IN VEGAS (PG-13)
2:50 7:20

WIND (PG-13) 4:40 9:40

A LEAGUE OF THEIR OWN (PG)
7:15

★ **SNEAKERS** (PG-13)
4:45 7:20 9:50

3 NINJAS (PG)
5:00 9:00

HONEY, I BLEW UP THE KID (PG) 3:00 7:30

COOPER 6 N.W.
80TH & CARR 425-6362

★ **PURE COUNTRY** (PG)
4:40 7:10 9:40
No VIPs accepted until 11/6

NIGHT AND THE CITY (R)
5:40 7:50 10:00
No VIPs accepted until 11/6

OF MICE AND MEN (PG-13)
5:20 7:40 10:00

THE PUBLIC EYE (R)
7:15 9:35

CAPTAIN RON (PG-13)
5:05

MIGHTY DUCKS (PG)
5:10 7:30 9:50

SNEAKERS (PG-13)
7:00 9:45

COOPER 5 S.E.
ILIFF & CHAMBERS 368-0210

★ **A RIVER RUNS THROUGH IT** (PG) 2:10 4:40 7:10 9:40
No VIPs accepted until 11/13

THE LAST OF THE MOHICANS ★ (R) 2:30 5:00 7:20 9:50

UNDER SIEGE (R)
1:00 3:10 5:30 7:45 10:00

★ **NIGHT AND THE CITY** (R)
12:55 3:05 5:15 7:30 9:45
No VIPs accepted until 11/6

THORNTON TOWN CTR.
I-25 BETWEEN 104TH AND THORNTON PKWY. 457-1700
INSIDE THE MALL

★ **PURE COUNTRY** (PG)
12:30 2:50 5:10 7:30 9:50
No VIPs accepted until 11/6

★ **NIGHT AND THE CITY** (R)
12:35 2:50 5:05 7:20 9:35
No VIPs accepted until 11/6

1492: CONQUEST OF PARADISE (PG-13) 1:30 4:45 8:00

HERO (PG-13) 4:25 9:35
WIND (PG-13) 1:50 7:00

★ **MR. BASEBALL** (PG-13)
12:40 2:55 5:15 7:35 9:55

THE LAST OF THE MOHICANS (R) ★ 2:00 4:30 7:00 9:30

HONEY, I BLEW UP THE KID (PG) 1:10 5:10 9:10
3 NINJAS (PG) 3:10 7:10

★ **CANDYMAN** (R)
1:00 3:15 5:30 7:45 10:00

THE PUBLIC EYE (R) 1:30 7:00
HONEYMOON IN VEGAS (PG-13) 4:15 9:45

UNFORGIVEN (R) 1:35 7:05
SINGLE WHITE FEMALE (R) 4:20 9:55

TARGET VILLAGE
SHERIDAN & EVANS 988-5255

UNDER SIEGE (R)
5:50 8:00

DR. GIGGLES (R)
5:10 7:15
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MIGHTY DUCKS (PG)
5:30 7:35

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★ **A RIVER RUNS THROUGH IT** (PG) 12:00 2:30 5:00 7:30 10:00
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★ **PURE COUNTRY** (PG)
12:00 2:25 4:50 7:25 9:55
No VIPs accepted until 11/6

★ **NIGHT AND THE CITY** (R)
12:45 3:05 5:25 7:45 10:00
No VIPs accepted until 11/6

★ **DR. GIGGLES** (R)
12:25 5:10 9:40
No VIPs accepted until 11/6

★ **THE PUBLIC EYE** (R)
2:35 7:20

★ **CONSENTING ADULTS** (R)
12:35 2:50 5:05 7:20 9:35

★ **CANDYMAN** (R)
12:50 3:10 5:30 7:50 10:10:

★ **UNDER SIEGE** (R)
12:40 3:00 5:20 7:40 10:00

IN DOLBY DIGITAL SOUND!

★ **MIGHTY DUCKS** (PG)
12:30 2:45 5:00 7:15 9:30

★ **HERO** (PG-13)
12:15 4:55 9:30

OF MICE AND MEN (PG-13)
2:40 7:15

THE LAST OF THE MOHICANS (R) ★ 12:00 2:20 4:45 7:15 9:45

★ **CAPTAIN RON** (PG-13)
12:20 5:00 9:25

MR. BASEBALL (PG-13)
2:35 7:10

★ **SNEAKERS** (PG-13)
2:00 4:40 7:20 10:05

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Sardella concise on Amendment 2

OSTROW from Page 1E

Yesterday, Sardella didn't want to take credit for clarity.

"If I had it to do all over again," he said, "I would probably have the wording of the Denver Post article (quoting legal experts) in front of me" to avoid ad-libbing what some took to be an editorial comment.

"The information was solid. I believe in the wisdom of saying it. I don't regret it at all."

He won't take sides on Amendment 2. He can't, he's an anchorman. But allow me: The passage of Amendment 2 will hereafter be known as Colorado's Embarrass-

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